

Fiscal Unit/Academic Org	History of Art - D0235
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	History of Art Minor
Proposed Program/Plan Name	History of Art Minor
Program/Plan Code Abbreviation	HISTART-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		25	16.7	15	1.7
Required credit hours offered by the unit	Minimum	25	16.7	15	1.7
	Maximum	25	16.7	15	1.7
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- To acquire a general familiarity with and knowledge of major art historical monuments
 - To acquire the fundamental skills of visual analysis
 - To obtain a basic understanding of the principles of art history

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Hist Art Attachment II Minor.docx: Hist Art Minor Attachment

(Program Proposal. Owner: Shelton,Andrew C)

Comments**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Shelton,Andrew C	11/10/2010 01:07 PM	Submitted for Approval
Approved	Shelton,Andrew C	11/10/2010 01:08 PM	Unit Approval
Pending Approval	Williams,Valarie Lucille	11/10/2010 01:08 PM	College Approval

Attachment II

I. Letter from Program-Offering Unit (including Program Rationale Statement)

The Faculty of the **Department of History of Art** took the University's conversion from quarters to semesters as an opportunity to assess its curriculum and programming at all levels of instruction. Initially, individual faculty members were invited to make recommendations on the treatment (conversion; revision and/or combination/merging of two or more courses; elimination) of existing courses for which they serve as sole or primary instructors as well as to propose new courses that they would like to implement as part of the conversion process. Simultaneously, we had a series of "brain-storming" sessions during each of our faculty meetings for the 2009-2010 AY on the topic of "an art history curriculum for the 21st century." The point of departure for these discussions was a summary of existing degree programs and undergraduate and graduate curricula at several of our key peer or aspirational peer institutions (UC-Berkeley, Columbia, Michigan, Northwestern, Texas, Yale) prepared by the chair and presented to the entire faculty. We found that our existing programs and curricula, all of which had been subjected to more-or-less extensive revisions in recent years, fulfilled the needs of our undergraduate and graduate students and were in keeping with the policies and practices of the leading institutions in our discipline. Thus the decision was made to convert our degree programs (**the BA degree, the undergraduate minor, the MA degree and the PhD degree**) with minimal changes.

Faculty recommendations regarding individual courses were submitted to an ad hoc committee consisting of the chair of the department as well as the chairs of the Graduate Studies, Undergraduate Studies, Curriculum and Personnel Committees and the Chair of GILD (Group for the Intellectual Life of the Department). This group ruled on the individual faculty recommendations as well as on departmental courses that did not fall under the "jurisdiction" of any particular faculty member. They also advised the chair on the leveling and numbering of courses within the semester course numbering taxonomy. These decisions were discussed with and adopted by the entire faculty at faculty meetings during the Spring 2010 quarter. The final documents relating to semester conversion were generated by the chair over the summer of 2010 and submitted to the associate dean in charge of curriculum of the Division of Arts and Humanities.

Program changes/rationales:

Undergraduate Minor

The Department of History of Art is making no significant changes to its **undergraduate minor** program, which we believe meets the needs of our students.

The CH requirement for the minor will be **15**, derived from the current 25-CH requirement according to the 2/3 conversion ratio recommended by the university. This will require students to take 5 3-credit courses in History of Art, at least two of which (6 CH) must be taken at the 4000-level or above.

I am confident that the proposal for semester conversion offered in these pages by the Department of History of Art reflects the current best practices of our discipline and will serve students at all levels of instruction well. I thereby respectfully request the approval of our proposal.

Andrew C. Shelton
Associate Professor and Chair

II. List of Semester Courses

HA2001; HA2001H: Western Art of the Ancient and Medieval Worlds 3
HA2002: HA2002H: Western Art from the Renaissance to the Present 3
HA2003: Asian Art 3HA2101: Introduction to African Art and Archaeology 3
HA2194: Group Studies 1-3
HA 2367: Cultural History of the Midwest in the 20th Century 3
HA2901: Introduction to World Cinema 3
HA3001: Global Architecture 3
HA3002: The History of Western Architecture 3
HA 3005: Christian Art 3
HA 3101: Philosophy of African Art 3
HA 3211: Art and Civilization in the Near East 3
HA 3301: Classical Archaeology 3
HA 3521: Renaissance Art in Italy 3
HA3601: 19th- and 20th-Century European Art 3
HA 3605: History of Photography 3
HA3611: Impressionism, Then and Now 3
HA3631: Survey of African American Art 3
HA3635: American Cartoons from Krazy Kat to Jimmy Corrigan 3
HA 3901: World Cinema Today 3
HA4001: Writing Seminar in History of Art 3
HA 4005: An Introduction to Artistic Media and Techniques 3
HA4010: And Introduction to the Methods and Theories of Art History 3
HA4015: Wexner Seminar 1-3
HA4020: Special Topics in Architecture 3
HA4030: Museum Studies Seminar 3
HA4040: A Thousand Years of Russian Art 3
HA4050: Art of Paris 3
HA4121: Contemporary African Art: 1920 to Present 3
HA4191: Internship in Art History 1-3
HA 4193: Individual Studies 1-3
HA4211: Art and Architecture of the Ancient Near East 3
HA4212: Egyptian Art and Archaeology 3
HA4401: Architecture of the Middle Ages 3
HA4411: Early Christian and Byzantine Art 3
HA4421: Medieval Art 3
HA4510: Northern Renaissance Art 3
HA4521: Early Renaissance Art in Italy 3
HA4522: High Renaissance and Mannerist Art in Italy 3
HA4531: 17th-Century Art of the Netherlands 3
HA4541: 17th-Century Art of Italy and Spain 3
HA4550: 18th-Century European Art 3
HA4605: Aspects of Modernity 3
HA4610: 19th-Century European Art 3

HA4611: 19th-Century European Architecture 3
HA4620: Twentieth-Century European Art 3
HA4621: Twentieth-Century European Architecture 3
HA4625H: Abstract Art 3
HA4630: American Art 3
HA4640: Contemporary Art Since 1945 3
HA4701: An Introduction to Buddhist Art and Iconography 3
HA4810: The Arts of China 3
HA4815: Modern and Contemporary Chinese Art 3
HA4820: The Arts of Japan 3
HA4901: Classic Film Theories 3
HA5001: Topics: Western Art 3
HA5002: Topics: Asian and Non-Western Art 3
HA5111: African Art and Archaeology I 3
HA5112: African Art and Archaeology II 3
HA5121: Contemporary African Art I 3
HA5122: Contemporary African Art II 3
HA5221: Early Islamic Art 3
HA5222: Later Islamic Art 3
HA5311: Art and Archaeology of Preclassical Greece 3
HA5312: Art and Archaeology of Classical Greece 3
HA5321: Art and Archaeology of the Hellenistic Mediterranean and Roman Republic 3
HA5322: Art and Archaeology of the Roman Empire 3
HA5420: Romanesque and Gothic Art 3
HA5421: Romanesque and Gothic Sculpture 3
HA5422: Medieval and Renaissance Manuscript Illumination 3
HA5430: Gothic towards Renaissance: The Fourteenth-Century 3
HA5521: Renaissance Painting in Central Italy 3
HA5522: Renaissance Painting in Venice 3
HA5525: The Sacred Image in the Italian Renaissance 3
HA5531: 17th-Century Dutch Art 3
**HA5535: Representations of Power and the Power of Representation in 17th-
Century European Art 3**
HA5551: French Art: The Ancient Regime, 1620-1774 3
HA5552: Architecture in the Age of Enlightenment 3
HA5605: Russian Art of the 19th and 20th Centuries 3
HA5611: European Art in the Age of Revolution, 1774-1851 3
HA5612: European Art in the Age of Empire, 1852-1900 3
HA5621: Post-Impressionism to Dada 3
HA5622: From Dada to Dictatorship 3
HA5625: Modern Art in Eastern Europe 3
HA5630: American Architecture 3
HA5631: American Painting and Sculpture to 1900 3
**HA5632: American Painting, Photography and Sculpture from 1900 to the
Present 3**

HA5640: Introduction to Contemporary Art Historical Theory 3
HA5641: Postmodernism 3
HA5643: New Media Art and Theory 3
HA5645: Video Art 3
HA5701: Buddhist Art: Theory and History 3
HA5702: Hindu Iconography 3
HA5711: Art of India I 3
HA5712: Art of India II 3
HA 5720: Art of Central Asia 3
HA 5723: Art of Nepal and Tibet 3
HA5724: The Buddhist Art of Gandhara and Kashmir 3
HA5727: The Art of Newar Buddhism 3
HA5812: Chinese: Buddhist 3
HA5815: The Lyric Journey: Chinese Painting of the Tang and Song periods (618-1279) 3
HA5816: Images of the Mind: Chinese Painting of the Yuan and Ming periods (1279-1644) 3
HA 5821: Japanese Art: Proto-Historic and Buddhist 3
HA 5822: Japanese Art: Painting and Prints 3
HA5901: Silent Cinema, 1895-1927 3
HA5902: Classical Sound Cinema, 1927-1948 3
HA5903: Recent Cinema, 1948-Present 3
HA5905: Avant-Garde Cinema 3

VI. Transition Policy

In planning and implementing its conversion from quarters to semesters for summer 2012, the Department of History of Art is committed to protecting the academic progress of its students. We will make sure that the necessary courses and ranges of courses are available to students to allow them to accumulate the 15 CH necessary to fulfill the requirements for a minor in a timely fashion. Members of the department's Undergraduate Committee will also be available to advise any students should the need for course substitution arise.